

## Rachel Mayeri

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## Education

2000	M.F.A. Visual Arts	University of California San Diego
1992	B.A. Media / Culture	Brown University

## Academic Appointments

2002-	Associate Professor of Media Studies, Harvey Mudd College
2012-	Graduate Studio Instructor, California College of the Arts
2006-	Extended Graduate Faculty Member, Art Department, Claremont Graduate University
2001	Adjunct Professor, University of California, San Diego

## Projects

### + PRIMATE CINEMA (\*\*designates solo exhibitions)

*Primate Cinema is a series of video experiments on scientific and popular representations of the boundary between human and non-human primates.*

**Apes as Family** Single Channel Video, 11 min., HD

**Apes as Family** Two Channel Video Installation, 22 min., HD (Commission by Arts Catalyst)

**Movies for Monkeys** Documentary on video for monkeys, 2 min. (Commission by Jacqui Davies/FACT)

**How to Act like an Animal** Workshop, 2 hours – 2 weeks

**Primate Cinema** Video installation with sculptural rocks and foliage

**How to Act like an Animal** two channel video, reenactment of wildlife film, 6 min.

**Study for Big Brother v. Animal Planet** montage of sitcom and wildlife video, 6 min.

**Mirror Test** Interactive video housed in fake rock. 4 min.

**Jane Goodall and the Wild Chimpanzees** Live video performance and documentation, 10 min.

**Interview with Jane Goodall** 6 min.

**Baboons as Friends** Two-channel video installation or single channel splitscreen. 6 min.

2013	New Horizons International Film Festival, Wroclaw Selections from the Permanent Collection, Sweeney Art Gallery Transito New Media Festival, Mexico City Strelka Institute for Architecture, Media, and Design, Moscow Oak Cliff Film Festival, Texas BAMcinemafest, Brooklyn Los Angeles Film Festival ArtiFACT Gallery, Audacious Speculations, UC San Diego One week theatrical screening at Cinefamily, Los Angeles True/False Film Festival Berlinale Film Festival Sundance Film Festival Glasgow Film Festival Kino der Kunst, Munich Burning Ice Festival, Brussels
2012	**Solo show, Edinburgh College of Art, as part of Edinburgh Visual Arts Festival Imagine Science Film Festival Documenta13, Kassel Germany (as part of Worldly House) Broadcast in UK as part of Random Acts, Channel Four / BBC Rome Film Festival

- Underwire Film Festival, London  
 Gallery 516, Albuquerque New Mexico
- 2011 \*\*Solo show, Arts Catalyst, London  
 Ars Electronica, Honorary Mention, Hybrid Art for work in progress  
 Abandon Normal Devices festival, Liverpool  
 Nottingham Contemporary
- 2009 \*\*Solo show, Project Series 39, Pomona College Museum of Art, Claremont, CA  
 "Interspecies" exhibition, London, sponsored by Arts Catalyst  
 Cornerhouse Gallery, Manchester, sponsored by Arts Catalyst  
 Intelligent Design: Interspecies Art, Sweeney Art Gallery, University of California, Riverside  
 "Interspecies" exhibition, sponsored by Arts Catalyst, Cornerhouse Gallery,  
 Manchester, England
- 2008 "An Uncommon Eye: Diana Zlotnick Collection." LA City College Gallery.  
 \*\*Solo show, TELIC Arts Exchange, Los Angeles, CA  
 The Public School at TELIC Arts Exchange, Los Angeles, CA  
 "Animalia," Proctors Mainstage, NY  
 Aspect Magazine: The Chronicle of New Media Art. Volume 12: Vital. December 2008.  
 Multispecies Salon, Play Space Gallery, California College of the Arts  
 "Body-Art-Disease" Symposium screening, UCLA Art | Sci Center  
 Rencontres International Science Cinema Festival, Marseille, France  
 Darwin Bicentennial, Ohio State University, Hopkins Gallery  
 "Hotbed: Video Cultivation beside the Getty Gardens," In conjunction with California Video,  
 curated by Anne Bray, J. Paul Getty Museum, Los Angeles, CA (May 9, 10)  
 Cinemania Anthroidea, Documentary Film Series, UCSD  
 "Who is Our Inner Ape." Southern California Primate Research Forum, CSU Fullerton
- 2007 E n t e r 3 Festival, Prague  
 Mill Valley Film Festival  
 Chicago Underground Film Festival  
 "Distant Relations," Museum of Contemporary Art, Roskilde, Denmark.

**+ SOFT SCIENCE: The Human Animal** Curated DVD. TRT 80 minutes.

- 2009 Antimatter Experimental Film Festival, Victoria, Canada

**+ SOFT SCIENCE** Curated DVD. TRT 65 minutes.

*Curator of unique program of unadorned digital movies by biologists alongside contemporary video art, examining the boundaries of science and art. DVD distributed by Video Data Bank with curatorial essay by Rachel Mayeri. <http://www.soft-science.org>*

- 2009 Soft Power, Barcelona, Spain  
 2008 University of Southern California, Post-Studio Practices course  
 2007 UCLA, Undergraduate Seminar in Art and Ecology  
 French Institute, Prague, Czech Republic
- 2006 CUNY Graduate Center, Science and the Arts Program, New York  
 Museion Graduate Student Program, University of Copenhagen, Denmark  
 Gene Siskel Film Center, Chicago  
 UCLA, Undergraduate Seminar in Art and Ecology
- 2005 Cultural Center Mario Quintana, Sao Paulo, Brazil  
 Three Rivers Film Festival, Pittsburgh, PA  
 ArtSpace, College Art Association, Atlanta, Georgia
- 2004 Los Angeles FilmForum Experimental Film Series, Egyptian Theatre, LA  
 Antimatter Experimental Film Festival, Victoria, Canada  
 Aurora Picture Show, Houston, TX
- Collections  
 Australian Network for Art and Technology  
 University College for the Creative Arts, Surrey

California College of the Arts, Oakland, CA  
 University of Leeds, England  
 Monash University Library, Victoria, Australia  
 University of California, Berkeley Library  
 University of Denver Library  
 Daniel Langlois Foundation, Montreal, Quebec  
 Bowdoin College Museum of Art  
 University of California, San Diego Library  
 Stanford University Library  
 Mt. Holyoke College Library  
 Worm, Rotterdam, Netherlands  
 Carnegie Mellon University, Pittsburgh, PA  
 Ambassador Book Service for Nanyang Tech University, Farmingdale, NY  
 University of North Carolina at Chapel Hill, NC  
 Pitzer College Library, Claremont, CA

Rentals

University of California, Los Angeles  
 Instituto Itau Cultural, Sao Paulo, Brazil  
 Museum of Contemporary Art, Los Angeles  
 University of Abertay Dundee, United Kingdom  
 Kenyon College, Gambier, OH  
 University of Massachusetts, Boston, MA

**+ MIRACLES AND DISASTERS IN RENAISSANCE AND BAROQUE THEATER MECHANICS**

*Guest Curator for permanent exhibit on the machinery of spectacle in Baroque opera installed at Museum of Jurassic Technology, Los Angeles, CA, completed May 2004.*

**+ STORIES FROM THE GENOME** Video. Running time 15 minutes.

*A series of stories from the cultural history of reproduction visualized through scientific and artistic evidence from the 17<sup>th</sup> century to the present.*

Screenings and Exhibitions beyond *Soft Science* compilation

- 2007 "UNnatural," Cheekwood Museum of Art, Nashville, Tennessee
- 2006 "Allegories of the Genome," curated by Holly Longstaff, <www.genomic-art.com>  
 "Close Encounters," ScienceLiteratureArts Conference, Amsterdam  
 Course on Art and Technology, UC Davis  
 Pineapple Project Room, Malmo, Sweden  
 Kunstlerhaus Bethanien, Berlin, Germany
- 2005 "The Documentary Impulse," Scripps Humanities Institute Series, Scripps College  
 "Intersections of Art and Science" Symposium, Pomona College  
 "Kloone 2004," Conference and Exhibition, Amsterdam  
 Chicago Underground Film Festival
- 2004 Wignall Gallery, Chaffey College, screening and installation with Critical Art Ensemble  
 International Media Art Award 2004 Top 50 Nominee for "Science and Art Showing the Invisible," programmed by ZKM and SWR (Southwest German TV) broadcast on SUEDE TV, Swiss TV, ARTE in October 2004  
 Program curated by Steve Seid, University of Washington.  
 Critical Art Ensemble Benefit, Galapagos, NY  
 Critical Art Ensemble Benefit, Artists' Television Access, San Francisco  
 "Do It Yourself DNA Day," Curated by Heath Bunting, Bristol, UK  
 "Powering Up; Powering Down" Technica Radika Conference and Exhibition, University of California, San Diego  
 "DNA: Art and Science – The Double Helix," University of South Florida, Contemporary Art Museum.

"The Genome and Society," Freshman Seminar, taught by Dr Laura Garwin, Director of Research Affairs, Bauer Center for Genomics Research, Harvard University.  
New York Underground Film Festival.

- 2003 "InterMedia," Cincinnati Art Museum, Screenings  
"Genetic Screenings: Recent Experimental Work about the Human Genome," curated by Steve Seid, Aurora Picture Show, Houston, TX  
"Genetic Screenings" film program in coordination with "Gene(sis): Contemporary Art Explores Human Genomics," Pacific Film Archive, Berkeley, CA  
Cinematexas International Short Film Festival, Austin, Texas  
"Digital Improvisation," California Museum of Photography, UC Riverside

**+ BIOSPHERIA** Animated Video Loops. Two one minute loops, and one 3.5 minute loop.

*Animations created as installation in scene for Biospheria, An Environmental Opera, directed by Steve Ausbury and Anthony Burr, performed in 2000 at UCSD, La Jolla, CA. Subsequently presented as single channel video and as three channel installation.*

- 2007 "Earth to Claremont" Environmental Awareness Day Fair, Harvey Mudd College  
2005 "SITUATION: Collaborations, Collectives & Artist Networks from Sydney, Singapore and Berlin," Museum of Contemporary Art, Sydney, Australia.  
"Old Habits Die Hard," Art in General, New York  
"Old Habits Die Hard," Goethe Institute, New York  
2004 "GardenLAB," curated by Fritz Haeg and Francois Perrin, Art Center College of Pasadena, Windtunnel.  
"Old Habits Die Hard," Kunstneres Hus, Oslo, Norway  
"Old Habits Die Hard," Norwich Gallery, UK  
2003 "Old Habits Die Hard," Sparwasser, Berlin, Germany  
Cinematexas Film Festival, installation by Steve Ausbury and Anthony Burr, Austin, TX  
2002 "Spectulate-Modify Technology," LA Freewaves Festival, Hammer Museum, LA

**+ THE ANATOMICAL THEATER OF PETER THE GREAT** 12 minute video, and web-based flash animation

*Computer-animated Baroque engravings form fragments of a history of Peter the Great.*

- 2008 "Body-Art-Disease: Corruptions and Mutations" Symposium, UCLA Art | Sci Center  
2003 "Edges of Animation," Kunst-werke Institute for Contemporary Art, Berlin  
2002 Madcat Film Festival, San Francisco  
"Edges of Animation," PS1/ MOMA, New York  
"SuperMover," Fotofest, Houston  
2001 "Baroque in Modernity" at J. Paul Getty Museum, Laguna Art Museum and Side Street Projects as part of LA Freewaves Media Festival  
Cube Cinema, Tech 2, Bristol, UK  
"In Between Art and Architecture," MAK Center for Art and Architecture, LA  
Ctheory Multimedia, "Tech Flesh: The Promise and Perils of the Human Genome Project"  
2000 Zero Degree Monstrosities, Digital Earth Website (flash animation)  
University of California, Santa Cruz  
School of the Art Institute of Chicago  
"Great Small Works," HERE Theatre Festival, New York  
Sushi Performance and Visual Arts Space, San Diego, CA

## Publications

- "Pornos for Primates: My Experiments in Non-Human Cinema." *Strange Attractors: Investigations in NonHumanoid Extraterrestrial Sexualities*. Suzie Silver, Ed. Encyclopedia Destructica: Pittsburgh, PN.
- Primate Cinema* essay [Exhibition Catalogue]. Pomona College Museum of Art. Rachel Mayeri, Rebecca McGrew, Curator. 2009
- "Soft Science: Artists' Experiments in Documentary Storytelling." *Tactical Biopolitics*. Beatriz da Costa and Kavita Philips, Eds. Massachusetts: MIT Press, 2008.
- Miracles and Disasters in Renaissance and Baroque Opera: An Opera in Pieces*. Culver City: Museum of Jurassic Technology Press. (upcoming)
- Entry on Special Effects in *Automaton to Zombie: A Dictionary of Puppet Theory*. Susan Simpson and Mark Sussman, Editors. (upcoming)
- "Science, Data, and Art." Video Data Bank. <[http://www.vdb.org/packages/Soft\\_Science.pdf](http://www.vdb.org/packages/Soft_Science.pdf)> October 2005.
- "Natural Object Sequences." MacGregor Card and Andrew Maxwell, Eds. *The Germ Journal: A Journal of Poetic Research*, 2000.

## Grants and Awards

- 2012 Howard Hughes Medical Institute Computational Biology Grant  
Selected Participant, Digital Humanities Collaboratory Workshop
- 2011 Research Award, Harvey Mudd College  
Honorary Mention, Ars Electronica
- 2010 Major Arts Award, Wellcome Trust
- 2009 Intercollegiate Science and Technology Studies Research Grant, Claremont Colleges
- 2008 Faculty Research Grant, Harvey Mudd College  
Artist Resource for Completion Grant, Durfee Foundation
- 2007 Nominee, New Media Arts Fellowship, Rockefeller Foundation and Renew Media  
Semifinalist honor, International Science and Engineering Visualization Challenge, National Science Foundation and The Journal *Science*  
Co-Production award, Banff New Media Institute
- 2006 Furthermore Grant for Writing and Publishing Museum of Jurassic Technology Catalogue
- 2005 Andrew W. Mellon Foundation Grant for Faculty Career Enhancement, New Venture Category  
HMC Sabbatical Supplement Grant
- 2004 International Media Art prize, sponsored by ZKM  
Faculty Research Grant, Harvey Mudd College
- 2003 Faculty Diversity Teaching Grant, Harvey Mudd College  
Faculty Research Grant, Harvey Mudd College
- 2002 Fellowship, "Up Front and Personal/Intimate Technologies" Residency, Banff Arts Centre
- 2001 Creative Capital Media Grant for *Stories from the Genome*  
United States Institute of Theatre Technology, Project Grant
- 2000 California Council for the Humanities, Major Project Grant for Baroque Opera
- 1999 Canada Arts Council, New media collaboration grant  
Marin Arts Council, Individual artist grant in film/video  
Getty Research Institute, Research support grant

## Interviews

- ABC Morning Show, Television Interview. Salt Lake City. 23 January 2013.  
<[http://www.abc4.com/content/about\\_4/gtu/story/Primate-Cinema-Apes-as-Family/vaj2XT9fCEimjRU6Mx8evA.csp](http://www.abc4.com/content/about_4/gtu/story/Primate-Cinema-Apes-as-Family/vaj2XT9fCEimjRU6Mx8evA.csp)>
- KRCL Radio Interview. Salt Lake City. 31 January 2013.  
<<http://www.publicbroadcasting.net/krcl/news.newsmain/article/9808/0/1950834/The.Beehive/The.Beehive..87>>
- Art & Science Collaborations Incorporated. Web interview. April 2012. <[asci.org](http://www.asci.org)>
- Discovery Channel, Canada. Television interview. <<http://watch.discoverychannel.ca/#clip594743>>
- BBC Culture Show, Television Interview with Rachel Mayeri by Phillipa Perry. October 2011. <<http://vimeo.com/31077158>>

Mediterranean Institute for Advanced Studies. Web video interview. <<https://vimeo.com/19743409>>  
LAist. Web interview. 2004. <[http://laist.com/2004/10/25/the\\_laist\\_interview\\_rachel\\_mayeri.php](http://laist.com/2004/10/25/the_laist_interview_rachel_mayeri.php)>

## Bibliography

- Paul T. Bradley. *LA Weekly Blog*. 25 February 2013.  
<[http://blogs.laweekly.com/arts/2013/02/bestiare\\_zebra\\_cinefamily.php](http://blogs.laweekly.com/arts/2013/02/bestiare_zebra_cinefamily.php)>
- Jascha Hoffman. "Science on Film and The Search 'for Weird Life.'" *New York Times*. 18 February 2013.  
<<http://www.nytimes.com/2013/02/19/science/science-in-film-and-the-search-for-weird-life.html>>
- Alexandra Seitz. "Berlinale Shorts." *Frankfurter Rundschau*. 7 February 2013. <<http://www.fr-online.de/berlinale-2013/berlinale-shorts-was-denken-diese-viecher-,7166624,21670808.html>>
- Elizabeth Weitz. "Sundance 2013: Primate Cinema: Apes as Family (review)." *Forces of Geek*. 23 Jan. 2013.  
<<http://www.forcesofgeek.com/2013/01/sundance-2013-primate-cinema-apes-as.html>>
- Mark Bell. "Primate Cinema: Apes as Family (review)." *Film Threat*. 20 January 2013.  
<<http://www.filmthreat.com/reviews/61161/>>
- Betsy Sharkey. "Sundance Short Films can be First Steps in Successful Careers." *Los Angeles Times*. Jan. 18, 2012. <<http://www.latimes.com/entertainment/envelope/moviesnow/la-ca-mn-sundance-shorts-20130120,0,7473259.story>>
- Jascha Hoffman. "Walking the Edge at Sundance." *Nature*. 17 January 2013.
- Matthew Fuller, "Trans-Species Goggle-Box, On Rachel Mayeri's Primate Cinema: Apes as Family" in *Catalogue*. 2012 <[http://www.artscatalyst.org/projects/detail/eBook\\_primate\\_cinema/](http://www.artscatalyst.org/projects/detail/eBook_primate_cinema/)>
- Kim Adelman. "Sundance 2013: Top Ten Competition Shorts Not to Miss" *IndieWire*. 14 January 2013.  
<<http://www.indiewire.com/article/sundance-2013-the-ten-competition-short-films-not-to-miss-including-the-return-of-quvenzhane-wallis>>
- Scientific American Italy Edition. <[http://www.lescienze.it/news/2012/04/24/video/primati\\_tv\\_apprendimento-985045/1/](http://www.lescienze.it/news/2012/04/24/video/primati_tv_apprendimento-985045/1/)>
- David Pollack. *The List*. 6 August 2012. <<http://edinburghfestival.list.co.uk/article/44096-rachel-mayeri-primate-cinema-apes-as-family/>>
- Meredith Tromble. <[http://www.stretcher.org/features/art\\_shadows/](http://www.stretcher.org/features/art_shadows/)>
- Regine Debatty, "Primate Cinema: Apes as Family at the Arts Catalyst." *We Make Money Not Art*, October 26, 2011. <<http://www.we-make-money-not-art.com/archives/2011/10/primate-cinema-apes-as-family.php>>
- Rowan Hooper, "Apes as Family, the first film made for chimps." *New Scientist*. 29 September 2011.  
<<http://www.newscientist.com/blogs/culturelab/2011/09/apes-as-family-a-film-made-for-chimps.html>>
- Hugh Hart, "When Making Apes into Movie Stars, It's All in the Eyes." *Wired* blog. 5 August 2011.  
<<http://www.wired.com/underwire/2011/08/primate-cinema/>>
- Catherine Shoard, "Monkey business: primates on film." *Guardian*. 3 August 2011.  
<<http://www.guardian.co.uk/film/2011/aug/03/monkey-film-rise-planet-apes>>
- "Postanimalism: Interview with Tyler Stallings," *Artillery Magazine*, Nov/Dec 2009 (Vol4Issue2).
- Scarlet Cheng, "Animals' place in nature at UC Riverside's Sweeney Art Gallery." *Los Angeles Times*. September 27, 2009.
- Susan Greer, "Intelligent Design: Interspecies Art." *ArtScene*, 2009.
- Holly Willis. KCET. "Coming Up: Intelligent Design." September 4, 2009.  
<[http://kcet.org/local/blogs/blur\\_sharpen/2009/09/coming-up-intelligent-design.html](http://kcet.org/local/blogs/blur_sharpen/2009/09/coming-up-intelligent-design.html)>
- Rachel Lois Clapham. "Interspecies." *Interface*. February 2009 <<http://www.a-n.co.uk/interface/reviews/single/501464>>
- Barney Kahn. Live-wire. <<http://www.livewire-manchester.com/news/2009/March/watch-the-latest-critics-reviews.html>>
- Tim Feran. "18 Creators Salute Double Darwin Milestone." *The Columbus Dispatch*. November 2008.
- Meredith Tromble for *Aspect Magazine: The Chronicle of New Media Art*. Volume 12: Vital. December 2008.
- Marisa Olson, "Monkeying Around." *Rhizome*. <<http://rhizome.org/editorial/fp/blog.php/855>> June 17, 2008
- Anne Bray and Holly Willis, Essay for Getty show in conjunction with *California Video*, 2008.
- Adam McCoy, "Video Installation: Unnatural," Cheekwood Museum Catalog, April 2007.
- Juliet Davis. "Let's Call it Art: CAA Recognizes the New Media Caucus." <<http://www.rhizome.org>> March 5, 2005.
- Thera Pitts. "Science Buffs and Art Lovers Come Together to Talk about the Human Genome Project." *The Chaffey Breeze*, March 28, 2005.

Jessica Ritz. "The LAist Interview: Rachel Mayeri." October 25, 2004.  
 <[http://www.laist.com/2004/10/25/the\\_laist\\_interview\\_rachel\\_mayeri.php](http://www.laist.com/2004/10/25/the_laist_interview_rachel_mayeri.php)>  
 Margaret Wertheim. "When Worlds Collide: Science and Film Mix it Up at the Egyptian." *LA Weekly*. 22-28  
 October 2004. Vol. 26, No. 48.  
 Holly Willis, "Pick of the Week," *LA Weekly*. October 2004. Vol. 26, No. 48.  
 Kathleen Maclay. "Science and Art in 'Gene(sis)' Exhibition." *UC Berkeley News*. 22 August 2003.  
 Cleo Cacoulidis, "Rachel Mayeri: Stories from the Genome," *Creative Capital Channel*, 2002  
 <[http://channel.creative-capital.org/project\\_267.html](http://channel.creative-capital.org/project_267.html)>.  
 Charlene Roth, "The Human Genome and the Artist", *Artweek* Oct. 2002.  
 Mark Swed, "In 'Biospheria,' an Opera Imitates Life Imitating Life," *LA Times*, 2001.  
 Jennie Klein, *New Art Examiner*, 2001 <<http://www.newartexaminer.org/featurebiospheria.html>>.

## Invited Talks, Lectures, and Presentations

2013 UCLA LASER Leonardo Art and Science Evening Rendezvous  
 Audacious Speculations, UCSD Research and Art Talk

2012 Interdisciplinary Art and Science discussion, Communication Department, UCSD  
 Marin Headlands Center for the Arts

2011 "Cinema as Primatology," Arts Catalyst, London  
 Feminist, Anti-Racist Digital Humanities Symposium, Claremont Colleges

2010 "Becoming Animal" College Conversation Series, USC  
 Artist Talk, Mediterranean Institute of Advanced Studies, Univ. of Provence, Marseille  
 Artist Talk, Neuroscience Lab, INCM, Marseille

2009 Curatorial Talks, Intelligent Design: Interspecies Art  
 Pomona College Museum of Art, Artist Lecture  
 University of California Humanities Research Institute, Animality Research Group  
 Interspecies, Arts Catalyst, London  
 UC Irvine, Artist Talk, Arts, Computation and Engineering Program  
 Claremont Graduate University Art Department, Artist Talk  
 Pomona College Museum of Art, "Public and Private Media" panel

2008 University of Southern California, Artist Talk, Art Department  
 Bio Art talk, "Human Evolution 2.0," Scripps Humanities Institute

2007 UCLA, Undergraduate Seminar in Art and Ecology.

2006 UCLA, Undergraduate Seminar in Art and Ecology.  
 CUNY Graduate Program in Art and Science, New York.  
 University of Copenhagen, Denmark, Museion Graduate Student Program.  
 Chicago, Conversations at the Edge, Gene Siskel Film Center.

2005 Pomona College, Intersections of Art and Science Symposium.  
 UC Davis, Art and Technology Program.  
 Scripps College, The Documentary Impulse, Scripps Humanities Institute Series.  
 Chaffey College, as part of show at Wignall Gallery.

2004 UCSD, Digital Media Art Course taught by Mark Allen.  
 Pomona College, Science and Gender Course, Intercollegiate Women's Studies Program.  
 CUNY, Staten Island, Art Department.

2003 UC Berkeley, Video Production Course taught by Professor Walsh.  
 UCSD Digital Media Course taught by Christina Ulke.  
 Pitzer College Video Production Course taught by Professor Yuen.

2002 Pomona College, Colloquium for Science, Technology and Society.

2001 California Institute for the Arts, Experimental Animation Course taught by Maureen Selwood.  
 California Institute for the Arts, Experimental Theatre course taught by Janie Geiser.  
 School of the Art Institute of Chicago.

## Conferences and festivals

Berlinale Film Festival 2013  
 Filmmakers Q&A  
 Sundance Film Festival 2013

Filmmakers Q&A  
Subtle Technologies, Toronto 2012  
Panelist  
ISEA12, Inter-Society of Electronic Arts, Albuquerque, NM 2012  
Exhibitor, Artist Talk  
Science, A Moving Image, Harvey Mudd College, 2010  
Panelist: Documentary and Co-organizer with Jennifer Tucker and Marianne de Laet  
College Art Association, Los Angeles Convention Center, 2009  
Panelist: Soft Squishy Things: New Media Artists and Biological Science  
Resolution 3: Video Praxis in Global Spaces, Pitzer College, 2008  
Moderator: Video, New Media and Technology  
Mutamorphosis: Challenging Arts and Sciences, Prague, 2007  
Presentation: "Primate Cinema"  
Bio-X Graduate Student Conference in Science Studies, UC Santa Cruz, 2007  
Invited Keynote Presentation with Deborah Forster: "Primate Cinema"  
Society for the Social Studies of Science, Vancouver, 2006  
Panel Organizer: "Human-Animal Worlds"  
International Primatological Society Congress, Entebbe, Uganda, 2006  
Society for the Social Studies of Science, Pasadena, 2005  
Panels: Video Ethnography, and Science and Art  
Bio-Arts and The Public Sphere, UC Irvine, 2005  
Presentation: "Soft Science"  
Genderquest Videogame Workshop, led by Prof. de Laet and Sweedyk, Harvey Mudd College, 2004  
Early Modern Studies Graduate Symposium, Claremont Graduate University, 2004  
Invited Keynote Presentation: "Miracles and Disasters in Renaissance and Baroque Theater Mechanics"  
Inter-Society for Electronic Arts (ISEA), Estonia and Finland, 2004  
Presentation: "Contraband: Stowaway Lounge, Artist Made Karaoke Videos"  
Technica Radika Conference and Exhibition, University of California, San Diego, 2004  
Panelist: "Technologies of the Body"  
Growing Things: The Cultures of Nano Tech, Bio Tech, and Eco Tech, Banff Art Centre, 2000  
Presentation with Steve Ausbery: "Biospheria"  
Return to Wonder Conference, UC Santa Barbara, 2000  
Western Humanities Alliance Conference, UC San Diego, 1999  
Panelist: "The Anatomical Theater of Peter the Great"  
Computing Culture, UCSD, 1998  
Organizing member with Lev Manovich et al.

## **Artist Residencies**

Mediterranean Institute for Advanced Study, Marseille, 2010, 2013  
"Reference Check" Co-Production Residency at Banff New Media Institute, 2007  
"Up Front and Personal/Intimate Technologies" Residency at Banff New Media Institute, 2002  
Center for Research in Computing and the Arts, UCSD, 1997-9  
"Polar Circuit" New Media Workshop, Tornio, Finland 1998

## **Curatorial Work**

Host, "From the Studio to the Lab: Art, Science, and Technology" Nelson Speaker Series at HMC  
Soft Science: Human Animal Anthology  
Co-curator, Intelligent Design: Interspecies Art, with Tyler Stallings, Director, Sweeney Art Gallery  
Guest Curator, Miracles and Disasters in Renaissance and Baroque Theater Mechanics, Museum of Jurassic Technology  
Soft Science Anthology 2004  
Juror, SmogDance Film Festival, Pomona and Claremont, 2003, 2004, 2005, 2007  
Co-founder, Nomads and Residents Los Angeles, 2001-2002  
Discussion and exhibition series combining local and international artists and public figures  
Associate Curator, Microcosms, UCSB, 2000.



## **Courses and Workshops**

People and Other Animals (HMC/Claremont Colleges)  
Species of Cinema (HMC/Claremont Colleges)  
How to Act like an Animal (TELIC Arts Exchange in Los Angeles and Arts Catalyst in Manchester and London)  
Video Art (graduate seminar at CGU/Claremont Colleges)  
Language of Film (Claremont Colleges)  
Introduction to Video Production (Claremont Colleges)  
Documentary: Fact and Fiction (Claremont Colleges)  
Digital Cinema: Experimental Animation (Claremont Colleges)  
A History of Special Effects (Claremont Colleges)  
Science and Visual Culture (Claremont Colleges)  
Media and Democracy (Harvey Mudd College)  
God, Monsters, or Something-in-Between: Scientists and Engineers in Society (Harvey Mudd College)

## **Distribution**

Video Data Bank and Chronicle of New Media Art