

Rachel Mayeri

Contact: Rachel.Mayeri@gmail.com

Education

- 2000 M.F.A., Visual Arts, University of California San Diego
- 1992 B.A. with honors, Media / Culture, Brown University

Academic Appointments

- 2002- Associate Professor of Media Studies, Harvey Mudd College
- 2006- Extended Graduate Faculty Member, Art Department, Claremont Graduate University
- 2001 Adjunct Professor, University of California, San Diego

Solo Exhibitions

- 2009 Project 39 Pomona College Museum of Art, Claremont, CA.
- 2008 TELIC Arts Exchange, Los Angeles, CA.

Selected Group Exhibitions

- 2010 "Interspecies" exhibition, A Foundation, London, England
- 2009 "Interspecies" exhibition, Cornerhouse Gallery, Manchester, England
"Intelligent Design: Interspecies Art," Sweeney Art Gallery, UC Riverside. (artist and co-curator)
Soft Power, Barcelona, Spain
- 2008 "Hotbed: Video Cultivation beside the Getty Gardens," In conjunction with California Video, J. Paul Getty Museum, Los Angeles, CA. May
Rencontres International Science Cinema Festival, Marseille, France.
Darwin Bicentennial, Ohio State University, Hopkins Gallery.
"Animalia," Proctors Mainstage, NY
- 2007 "Distant Relations," Museum of Contemporary Art, Roskilde, Denmark.
E n t e r 3 Festival, Prague, Czech Republic.
"UNnatural," Cheekwood Museum of Art, Nashville, Tennessee
"Allegories of the Genome," curated by Holly Longstaff, <www.genomic-art.com>
- 2006 CUNY Graduate Center, Science and the Arts Program, New York
Museum Graduate Student Program, University of Copenhagen, Denmark
Gene Siskel Film Center, Chicago
Pineapple Project Room, Malmo, Sweden
Kunstlerhaus Bethanien, Berlin, Germany
- 2005 Wignall Gallery, Chaffey College, screening and installation with Critical Art Ensemble
"Kloone 2004," Conference and Exhibition, Amsterdam
Cultural Center Mario Quintana, Sao Paulo, Brazil
Three Rivers Film Festival, Pittsburgh, PA
ArtSpace, College Art Association, Atlanta, Georgia
"Old Habits Die Hard," Art in General and Goethe Institute, New York
- 2004 ISEA (Inter-Society of Electronic Arts) Conference, Helsinki and Tallinn
"GardenLAB," curated by Fritz Haeg and Francois Perrin, Art Center College of Pasadena.
- 2003 "Digital Improvisation," California Museum of Photography, UC Riverside
- 2002 Madcat Film Festival, San Francisco
"Edges of Animation," PS1/ MOMA, New York
"SuperMover," Fotofest, Houston

Selected Screenings

- Antimatter Film Festival Victoria, Canada
- Mill Valley Film Festival
- Chicago Underground Film Festival
- Los Angeles FilmForum Experimental Film Series, Egyptian Theatre, LA
- Aurora Picture Show, Houston, TX

Los Angeles Freewaves Festival, Los Angeles
New York Underground Film Festival.
"InterMedia," Cincinnati Art Museum.
"Genetic Screenings" film program in coordination with "Gene(sis): Contemporary Art Explores Human Genomics," Pacific Film Archive, Berkeley, CA
Cinematexas International Short Film Festival, Austin, Texas

Publications

Primate Cinema [Exhibition Catalogue]. Pomona College Museum of Art. Rachel Mayeri, Rebecca McGrew, Curator. 2009
"Soft Science: Artists' Experiments in Documentary Storytelling." *Tactical Biopolitics*. Beatriz da Costa and Kavita Philips, Eds. Massachusetts: MIT Press, 2008.
Miracles and Disasters in Renaissance and Baroque Opera: An Opera in Pieces. Culver City: Museum of Jurassic Technology Press. (upcoming)
Entry on Special Effects in *Automaton to Zombie: A Dictionary of Puppet Theory*. Susan Simpson and Mark Sussman, Editors. (upcoming)
"Science, Data, and Art." Video Data Bank. <http://www.vdb.org/packages/Soft_Science.pdf> October 2005.
"Natural Object Sequences." MacGregor Card and Andrew Maxwell, Eds. *The Germ Journal: A Journal of Poetic Research*, 2000.

Selected Bibliography

"Postanimalism: Interview with Tyler Stallings," *Artillery Magazine*, Nov/Dec 2009 (Vol4Issue2).
Scarlet Cheng, "Animals' place in nature at UC Riverside's Sweeney Art Gallery." *Los Angeles Times*. September 27, 2009.
Suvan Greer, "Intelligent Design: Interspecies Art." *ArtScene*, 2009.
Holly Willis, "Coming Up: Intelligent Design." September 4, 2009.
<http://kcet.org/local/blogs/blur_sharpen/2009/09/coming-up-intelligent-design.html>
Rachel Lois Clapham. "Interspecies." *Interface*. February 2009 <<http://www.a-n.co.uk/interface/reviews/single/501464>>
Tim Feran. "18 Creators Salute Double Darwin Milestone." *The Columbus Dispatch*. November 2008.
Meredith Tromble for *Aspect Magazine: The Chronicle of New Media Art*. Volume 12: Vital. December 2008.
Marisa Olson, "Monkeying Around." *Rhizome*. <<http://rhizome.org/editorial/fp/blog.php/855>> June 17, 2008
Anne Bray and Holly Willis, Essay for Getty show in conjunction with *California Video*, 2008.
Adam McCoy, "Video Installation: Unnatural," Cheekwood Museum Catalog, April 2007.
Juliet Davis. "Let's Call it Art: CAA Recognizes the New Media Caucus." <<http://www.rhizome.org>> March 5, 2005.
Thera Pitts. "Science Buffs and Art Lovers Come Together to Talk about the Human Genome Project." *The Chaffey Breeze*, March 28, 2005.
Jessica Ritz. "The LAist Interview: Rachel Mayeri." October 25, 2004.
<http://www.laist.com/2004/10/25/the_laist_interview_rachel_mayeri.php>
Margaret Wertheim. "When Worlds Collide: Science and Film Mix it Up at the Egyptian." *LA Weekly*. 22-28 October 2004. Vol. 26, No. 48.
Holly Willis, "Pick of the Week," *LA Weekly*. October 2004. Vol. 26, No. 48.
Kathleen Maclay. "Science and Art in 'Gene(sis)' Exhibition." *UC Berkeley News*. 22 August 2003.
Cleo Cacoulidis, "Rachel Mayeri: Stories from the Genome," *Creative Capital Channel*, 2002
<http://channel.creative-capital.org/project_267.html>.
Charlene Roth, "The Human Genome and the Artist", *Artweek* Oct. 2002.
Mark Swed, "In 'Biospheria,' an Opera Imitates Life Imitating Life," *LA Times*, 2001.
Jennie Klein, *New Art Examiner*, 2001 <<http://www.newartexaminer.org/featurebiospheria.html>>.
Mary-Kay Lombino, "'Second Nature' at the New Wight Gallery," *ArtWeek*, Dec. 1998.

Awards and Grants

- 2010 Major Arts Award, Wellcome Trust
- 2009 Intercollegiate Science and Technology Studies Research Grant, Claremont Colleges
- 2008 Faculty Research Grant, Harvey Mudd College
Artist Resource for Completion Grant, Durfee Foundation
- 2007 Nominee, New Media Arts Fellowship, Rockefeller Foundation and Renew Media
Semifinalist honor, International Science and Engineering Visualization Challenge, National Science Foundation and The Journal *Science*
Co-Production award, Banff New Media Institute
- 2006 Furthermore Grant for Writing and Publishing Museum of Jurassic Technology Catalogue
- 2005 Andrew W. Mellon Foundation Grant for Faculty Career Enhancement, New Venture Category
HMC Sabbatical Supplement Grant
- 2004 International Media Art prize, sponsored by ZKM
Faculty Research Grant, Harvey Mudd College
- 2003 Faculty Diversity Teaching Grant, Harvey Mudd College
Faculty Research Grant, Harvey Mudd College
- 2002 Fellowship, "Up Front and Personal/Intimate Technologies" Residency, Banff Arts Centre
- 2001 Creative Capital Media Grant for *Stories from the Genome*
United States Institute of Theatre Technology, Project Grant
- 2000 California Council for the Humanities, Major Project Grant for Baroque Opera
- 1999 Canada Arts Council, New media collaboration grant
Marin Arts Council, Individual artist grant in film/video
Getty Research Institute, Research support grant

Invited Talks, Lectures, and Presentations

- 2010 What is it like to be an animal? College Conversation Series, USC
Artist Talk, Mediterranean Institute of Advanced Studies, Univ. of Provence, Marseille
Artist Talk, Neuroscience Lab, INCM, Marseille
- 2009 Curatorial Talks, Intelligent Design: Interspecies Art
Pomona College Museum of Art, Artist Lecture
University of California Humanities Research Institute, Animality Research Group
Interspecies, Arts Catalyst, London
UC Irvine, Artist Talk, Arts, Computation and Engineering Program
Claremont Graduate University Art Department, Artist Talk
Pomona College Museum of Art, "Public and Private Media" panel
- 2008 University of Southern California, Artist Talk, Art Department
Bio Art talk, "Human Evolution 2.0," Scripps Humanities Institute
- 2007 UCLA, Undergraduate Seminar in Art and Ecology.
- 2006 UCLA, Undergraduate Seminar in Art and Ecology.
CUNY Graduate Program in Art and Science, New York.
University of Copenhagen, Denmark, Museion Graduate Student Program.
Chicago, Conversations at the Edge, Gene Siskel Film Center.

Selected Curatorial Work

- Soft Science: Human Animal Anthology 2010
- Co-curator, Intelligent Design: Interspecies Art, with Tyler Stallings, Director, Sweeney Art Gallery
- Guest Curator, Miracles and Disasters in Renaissance and Baroque Theater Mechanics, Museum of Jurassic Technology
- Soft Science Anthology 2004

Distributors

- Video Data Bank and Chronicle of New Media Art